

ASALAMALEKUM

(Afehyiapa)

Arranged by
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A - men A - men

This system contains the first two measures of the piece. The music is in 4/4 time with a key signature of three flats. The vocal line consists of two measures, each with a whole note 'A - men'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A - sa - la - ma - le - kum A - men A - sa - la - ma - le - kum A - men Sa -

3 1. 2.

Sa - la - ee ma - le - kum kum Sa -

This system contains measures 3 through 6. Measure 3 begins with a triplet of eighth notes. Measures 4 and 5 contain the first and second endings of a phrase. The piano accompaniment continues with eighth-note patterns and chords.

la - ma - le Sa - la - ee ma - le - kum A kum

7

la - ma - le Sa - la ma le ma - le kum sa - la A - da - sa mba ye' ma moa fe pa ye'

This system contains measures 7 through 10. Measure 7 starts with a triplet of eighth notes. The piano accompaniment features a consistent eighth-note bass line and chords.

11 1. 2.

ma moa - fe - pa Sa - la ee sa - la sa - la ma - le - kum sa kum

This system contains measures 11 through 14. Measures 11 and 12 contain the first and second endings of a phrase. The piano accompaniment continues with eighth-note patterns and chords.